

# **68<sup>th</sup> NATIONAL FILM AWARDS 2020**

# Part A

## **GENERAL INFORMATION**

### **SHORT TITLE AND COMMENCEMENT:**

1. These Regulations may be called the National Film Awards Regulations, and will come into force with immediate effect.

### **AIM**

2. The Awards aim at encouraging the production of films of aesthetic & technical excellence and social relevance contributing to the understanding and appreciation of cultures of different regions of the country in cinematic form, thereby also promoting unity and integrity of the nation. The awards also aim at encouraging the study and appreciation of cinema as an art form and dissemination of information and critical appreciation of this art form through publication of books, articles, reviews etc.

### **DEFINITIONS**

3. In these Regulations, unless the context otherwise requires,

- (a) "Board" means the Central Board of Film Certification,
- (b) "Directorate" means the Directorate of Film Festivals under the Ministry of Information & Broadcasting,
- (c) "Awards" mean National Film Awards,
- (d) "Producer" includes an individual producer, a production company, a Government Department or a Government recognized institute,
- (e) "Right Holder" means the owner of the negative who is authorized to order prints of cinematographic films from the lab for a particular film and copyright holder of the film (in case of digital films).

### **ORGANISERS**

4. The Awards will be organized by the Directorate of Film Festivals, or such other organization as may be notified from time to time, on behalf of the Government of India.

### **SECTIONS**

5. The Awards will have the following sections:-

- (i) Feature Films
- (ii) Non-Feature Films
- (iii) Best Writing on Cinema

### **6. AWARD FOR GROWTH AND DEVELOPMENT OF INDIAN CINEMA**

6.1 In addition to the awards for Feature Films (Schedule I), Non-Feature Films (Schedule II), and Best Writing on Cinema, the Government of India will give an award called the Dadasaheb Phalke Award to a film personality for his/her outstanding contribution to the growth and development of Indian Cinema. The Award shall consist of a Swarna Kamal, a cash Prize of Rs.10,00,000/- (Rupees Ten lakhs only) and a shawl.

6.2 The Government of India will also confer an Award titled "Most Film Friendly State" on a State Government to acknowledge its efforts towards the direction of ease of doing business in respect of film shootings by Indian /foreign filmmakers and for creating a conducive environment towards promotion of Indian cinema. The Award shall consist of a Rajat Kamal and Certificate.

## ELIGIBILITY

7.1 Only those persons whose names are on the credit titles of the film and are normally residing and working in India will be eligible for the Awards. In the case of co-productions involving a foreign entity, the following conditions should be fulfilled:

- (i) At least one of the co-producers must be an Indian entity.
- (ii) The Indian entity should be registered in India or be an Indian national.
- (iii) Self attested copy of Applicant's Photo ID issued by Government of India (Mandatory).
- (iv) The title of the film should be registered as an Indian film title.
- (v) The Director should be an Indian national. The cast and technicians should be predominantly Indian nationals.
- (vi) The negative should be available with the right holder in India to strike prints.
- (vii) The applicant should have the right for sanctioning participation of the film in festivals in India and abroad as an Indian entry as well as special expositions of Indian cinema organized by the DFF.

7.2 Film professionals & technicians of foreign origin can also be considered for Awards.

7.3 The film should have been certified by the **Central Board of Film Certification (CBFC) between 1<sup>st</sup> January, 2020 and 31<sup>st</sup> December, 2020 (Both days inclusive).**

7.4 Films made in any Indian language shot on 35 mm or in a wider gauge or digital/video format and as a feature film or fiction above 70 min. duration, are eligible for the Feature Film Section.

7.5 Films made in any Indian language shot on 35 mm or in a wider gauge or digital video format and as a Documentary/News reel/non-fiction/short fiction are eligible for the Non-Feature Film Section.

7.6 The question whether a film is a Feature Film or Non-feature Film shall be based on the categorization made in the CBFC certificate.

7.7 ALL FILMS MUST CARRY ENGLISH SUBTITLES. Please label the cover of the Print/ DCP/Bluray or Pen Drive (in case of Non-Feature) with the following details:

- Title of the film
- The full name of the Director
- The full name of the Producer
- Duration of the film
- Aspect Ratio of the film
- Original language of the film

7.8 Date of CBFC Certification.

7.9 All entries should be in the version certified by the Central Board of Film Certification (Annexure I to entry form for Feature/Non-Feature Films).

7.10 A maximum of seven (7) entries would be allowed from individuals, producers, production units, government organizations, companies.

8. The following shall not be eligible for entry in the competition:-
- (a) Dubbed/ Revised/ Remake/ Re-edited version of an Indian Film which was submitted earlier for National Film Awards, will not be eligible. All films must be presented in their original version/language.
  - (b) Performance of an artiste where his/her dialogues are dubbed by some other artist, for awards at Sl. (x) - (xiv) of Schedule I.
9. Violation of provisions of the Indian Copyright Act, 1957 (as amended from time to time), if proved, will result in a bar on the entry of the film and/or result in cancellation of selection of the film for any award.
10. An applicant would be disqualified automatically for a period of 3 years for consideration of the award if it is found that he/she is influencing any member of the jury by way of writing letters, sending emails, making telephone calls, approaching in person or any other similar activity in this regard. This disqualification would entail that the work of such disqualified persons would not be eligible for consideration of National Film Awards. The decision of the Secretary, Ministry of Information and Broadcasting in this regard would be final and binding.
11. Members of staff of the Organizers would not be eligible for the awards in any category.

#### **LAST DATE FOR RECEIPT OF ENTRY**

12. The last date for submission of **On-line application is 12<sup>th</sup> March, 2021 ( till 6.00 P.M.)** and the last date for receipt of the hard copy of the submitted online application form along with the **requisite material is 19<sup>th</sup> March, 2021**. In case 19<sup>th</sup> March, 2021 is declared a holiday, the next working day will be treated as the last date for receipt of Entries. Applications received after the last date may be rejected without any reference to the applicant.

(Note : Both the versions ( Online and Duly Signed Hard Copy) of application forms submitted by the applicants should be same and no change will be accepted after submission of forms).

A non-refundable entry fee of Rs. 11,800/- including 18 % GST for Feature films and Rs. 5,900/- including 18 % GST for Non-Feature films must be remitted online at the time of online entry form submission.

#### **PROCEDURE FOR ENTRY OF FILMS**

13. A film shall be entered by its producer only ("Producer" is one who produces a film and also has the copy right of the film, can supply/authorize supply of digital copies/cinematographic prints from the laboratory for Jury or other screenings at Film Festival(s) of the selected films and who will also be receiving the award if the film is chosen by the jury for an award and may include an individual or a company or an Institute or any other such entity and shall include a co-producer also).

##### **13.1 Format**

**Feature Films:** Films certified in 35 mm or wider gauge (Celluloid) should be submitted only in the same format. However, films certified in Video/Digital format can be submitted either in DCP (Unencrypted, DCI Compliant- J2k), Interop or SMPTE DCP- Note: J2K Interop DCP to be only in 24fps/ BluRay (region free PAL) along with two DVD copies.

**13.2 Non-Feature Films:** Films certified in 35 mm or wider gauge (Celluloid) should be submitted only in the same format. However, films certified in Video/Digital format can be submitted either in 35 mm / or in DCP (Unencrypted, DCI Compliant- J2k), Interop or SMPTE DCP- Note: J2K Interop DCP to be only in 24fps/ Blu ray (region free PAL) or Pen Drive (in case of Non-Feature Film) along with two DVD copies.

14. The producer/production company should submit his/her entry in the Entry Form Online. The form must be complete in all respects and should be accompanied by all the material mentioned in Clause 3.3 of Part B (Feature Films) & Clause 3 of Part C (Non-Feature Films).

**Note A.** The producer shall ensure that the names indicated in the entry form tally with the credit titles appearing in the film. A certificate to this effect shall be furnished by the producer. DFF will not entertain any further claim in this matter AFTER the submission of this affidavit. (See Annexure I to entry form for Feature/Non-Feature Films).

**Note B.** While furnishing information in column 14 of the entry form, the Producer/Production Company should ensure that complete postal address, e-mail address, telephone number, mobile phone number and fax number (if any) is furnished.

15 The following should be submitted along with proper labeling:

- (a) Three posters (preferably theatrical size)
- (b) A 30 second-60 second promo/trailer by email.
- (c) Two high-resolution working stills each of the main cast & crew (along with their contact details).
- (d) Five film stills (600 dpi or 15-20 MB) may also be e-mailed.
- (e) (i) Bluray/DCP/Pen Drive (in case of Non-Feature Film)  
(ii) 2 DVDs
- (f) Dialogue Sheets/sub-titles file with time code.
- (g) The films selected for the 68<sup>th</sup> National Film Awards for the Best Feature Film and Best Non-Feature Film category will also be included in the **Indian Panorama 2021**.
- (h) One copy of lyrics in original language along with one copy of English translation and CD /DVD of songs of the films, to be considered for the award in the relevant categories.

16. The cost for sending the DCP/Bluray/Pen Drive/DVD and other material, to the Directorate is to be borne by the entrant. All material should be sent by courier. Please DO NOT put the Entry Form in the Print box.

**17. THE DIRECTORATE RESERVES THE RIGHT TO REJECT ANY ENTRY**

(a) IF THE PRINT OR DCP/Bluray (in case of Feature Films made in Video/digital formats)/ DCP/Bluray /Pen Drive (in case of Non-Feature Films made in Video/digital formats) is NOT RECEIVED BY THE PRESCRIBED DATE.

(b) If any of the declaration submitted by the applicants are found to be factually false or incorrect, Directorate of Film Festivals reserves the rights to reject the entry or even cancel the selection of the film after the final results/announcements. In such cases, where the false or incorrect declarations are found, the applicant would be barred for a period of three (3) years to participate in any activities organized by the Directorate.

17.1 Directorate reserve the rights:

(a) DFF reserve the right to subtitle the films in any Indian/foreign language at its own cost and the right holder shall submit the script (EST) of film immediately after announcement of National Film Awards for Non- Commercial Screening in India and Abroad.

(b) All award winning films Prints/DCP(Unencrypted)/Blu Ray/Pen Drive (in case of Non-Feature Films) submitted for the Jury screening shall be retained by DFF for Non- Commercial Screening in India and Abroad.

**AWARD FUNCTION**

18.1 It is necessary and important that the Award winners should personally come to receive the Award. If due to some reason the Award winner is not able to come personally, the Award would NOT be presented to any representative of the Awardee. It can be collected by the awardee or any authorized person at a later date.

- 18.2 In case a film has more than one producer, the following would apply
- (a) Only one medal would be given. The cash amount would be shared between the producers and the certificates would be given to all producers.
  - (b) Only one Producer would be allowed to come on the stage to receive his/her certificate, and also certificates on behalf of others.
  - (c) The Producers will declare, at the time of submitting the entry form, the name of the Producer who will be invited to receive the Award during the ceremony.
19. The decision of the Government of India in respect of matters covered by these Regulations and of the interpretation of these Regulations shall be final.
20. A person submitting an entry for the award shall be deemed to accept these Regulations.
21. The entry form, film print, other material/books/articles and all correspondence should be addressed to:

Deputy Director  
**68<sup>th</sup> National Film Awards 2020**  
Directorate of Film Festivals  
Ministry of Information & Broadcasting  
Siri Fort Auditorium Complex,  
August Kranti Marg, New Delhi-110049  
Telephone No.: 011-26499378/386 Tele/fax No.011-26497214  
E mail: 68nfa.dff@gmail.com, Website: www.dff.gov.in

#### **Dispute Resolution**

22. Should any dispute or difference arise between the Producer and the Directorate, the same shall be referred to the Secretary, Ministry of Information and Broadcasting, Government of India, whose decision in the matter shall be final and binding on both the parties. This Arbitration Clause will not apply on the decision of Ministry, which will be final and binding on both the Directorate of Film Festivals and the applicant for National Film Awards.

#### **NATIONAL FILM AWARDS JURY**

##### **General**

23.1 A person will be ineligible to serve on a Jury ONLY if his/her own film/work is an entry. In the event of his/her close relative being associated with a particular film, the jury member will have the right to recuse himself/herself from the preview/judging of the film/book/writing.

23.2 A person appointed as Chairperson or member of the Jury shall make a declaration in writing in the form given in Schedule V.

23.3 The Jury Members shall maintain strict confidentiality regarding the deliberations/ recommendations in respect of awards to various categories in the Regional and Central Panels. In case of any violation by jury members, he/she would be debarred for life from becoming a jury member in National Film Awards/Indian Panorama/International Film Festival of India.

23.4 The juries shall select the award winners and give their recommendations to the Directorate. The juries shall have the discretion to recommend that an award in any particular category may NOT be given if they are of the opinion that the entries in that category are not of the required standard.

23.5 The Jury shall make the recommendations, which be approved by the Ministry of Information and Broadcasting and the decision of the Ministry of Information and Broadcasting shall be final and binding and no appeal or correspondence regarding their decision shall be entertained.

23.6 The Director of the Directorate and/or his/her nominee may be present at the time of the deliberations of the juries only in order to provide information/clarifications, if any, required by the juries and not to participate in the deliberations.

## **PROCEDURE FOR SELECTION**

### **FEATURE FILMS**

24.1 There shall be a two-tier system i.e. Regional Jury and Central Jury for making selection for the various categories of awards as specified in Schedule-I of the Regulations. The Central jury and five (5) Regional Juries will be duly constituted by the Directorate of Film Festivals with the approval of the Government of India, and comprising persons distinguished in the field of cinema, other allied arts and humanities.

#### **(a) Regional Juries**

(i) There shall be five regional juries as follows

##### **North Panel**

One Panel for films in Hindi, Punjabi, Dogri, Bhojpuri, Rajasthani, Urdu, English and Central Indian Languages.

##### **West Panel**

One Panel for films in Marathi, Gujarati and Konkani

##### **South I Panel**

One Panel for films in Tamil and Malayalam.

##### **South II Panel**

One Panel for films in Kannada, Telugu

##### **East Panel**

One Panel for films in Bengali, Assamese, Oriya, Manipuri and North-eastern dialects.

(ii) Each Regional Jury would comprise a Chairperson and one member (both of whom would be selected from outside the region) and three other members from within the region.

(iii) Each Regional Jury shall recommend upto 30% (approximately) of the films.

(iv) Regional Juries shall have the power to recommend the Awards for which a particular film should be considered.

(v) It is mandatory for the jury to view each film in its entirety before arriving at a decision.

(vi) Regional Juries would preview films in Delhi.

#### **(b) Central Jury**

(i) The Central Jury shall comprise a Chairperson and Ten (10) members.

(ii) Chairpersons of Regional Juries would serve on the Central Jury. In case the Chairperson of Regional Jury is not available, any other member may be nominated to Central Panel by the Ministry, provided the concerned Regional Jury Chairpersons gives his/her inability to attend in writing.

(iii) The Central Jury would meet in Delhi.



(iv) The Central Jury would be the apex decision-making body for the various categories of awards, as specified under Schedule-I of the Regulations, based on the recommendations of Regional Juries.

(v) However, the Central Jury shall also have the right to recall a film from among films not recommended by a Regional Jury, provided at least five (5) members of Central Jury (including the Chairperson of Central Jury) agree to such a recall in writing.

24.2 The Regional and Central Juries will determine their own procedure.

24.3 The Chairpersons of the Juries may seek advice of experts in specialized areas, whenever necessary.

### **Non-Feature Films**

25.1 The Jury for Non-Feature Films shall comprise a Chairperson and not more than Six (6) members distinguished in the field of cinema, other allied arts and humanities. The Chairperson of the Non-Feature Film Jury may constitute a maximum of two panels from amongst the members of the Jury.

25.2 Each panel shall recommend upto 30% of the films viewed by it for combined viewing by the full jury. The non-feature film jury shall have the right to recall not more than such percentage of total number of entries received as has been decided by the jury before the screening of films for the panels starts.

25.3 The Non-Feature Jury will determine their work procedure. The Chairperson of the Jury may seek advice of experts in specialized areas whenever necessary.

### **BEST WRITING ON CINEMA**

26.1 The awards will be decided by a jury for Best writing on Cinema duly constituted by the Directorate of Film Festivals with the approval of the Government of India The Jury will consist of Three (3) members, including the Chairperson, distinguished in the field of literature or journalism or cinema.

26.2 The Chairperson of the Jury may seek assistance of person conversant with the language in which entries have been accepted.

26.3 The Government of India, after taking into account the number of books/articles entered in a particular language, may at its discretion, constitute small regional panels for that particular language to recommend books/articles, which can then be adjudged by the Jury for Best Writing on cinema.

### **Quorum**

27. The quorum for the final deliberation of the Juries shall be as follows :

#### **Feature Films:**

**Regional Panels :** 3 Members + Chairperson

**Central Panel:** 9 Members + Chairperson

**Non-feature Films:** 5 Members + Chairperson

**Best Writing on Cinema:** 1Members + Chairperson

# **Part B**

## **Feature Films Regulations**

## FEATURE FILMS REGULATIONS

### AWARDS

1. The Awards that will be given in the Feature Films section are given in Schedule I. If the same film qualifies for more than one award from among the categories referred to at (i) to (ix), (xxix) & (xxx) of Schedule I, the producer and/or the director of the film will receive only the higher award, determined on the basis of the cash component. However, this will not debar the producer and/or the director from winning one of these awards for other films.

### ELIGIBILITY

2.1 Films made in any Indian language, shot on 35 mm or in a wider gauge or digital format but released on a film format or Video/Digital format and certified by the Central Board of Film Certification (CBFC) as a feature film or featurette are eligible for feature film section. Films certified in 35mm or wider format (Celluloid) should be submitted only in 35 mm or wider format. However films certified in Video/Digital format can be submitted either in 35 mm. wider format (celluloid) or in DCP (Unencrypted, DCI Compliant-J2k), Interop or SMPTE DCP- Note: J2K Interop DCP to be only in 24fps)/ BluRay (region free PAL) ,for the purpose of viewing by both Regional and Central Juries.

The film submitted for selection should invariably display the certificate by CBFC.

2.2 In the case of award for Best Children's Film, other than those certified by the Central Board of Film Certification as Children's films, films considered by the Jury as films for Children would also be eligible.

2.3 The phrase 'any Indian language' would mean all official languages of the State/Union Territories of the Indian Union, all other Indian languages included in Schedule VIII of the Constitution of India and such other languages and dialects that may be prevalent in India. Producer should submit a certificate from the District Magistrate or Home Secretary of concerned State that that the language is prevalent in that area.

2.4 Silent films will also be eligible.

### PROCEDURE FOR ENTRY OF FILM

13. 3.1 The Film Federation of India (FFI) shall have the right to nominate films for the Award for Best Popular Film Providing Wholesome Entertainment (Sl. (iii) of Schedule I). The FFI shall nominate up to a maximum of 10 films for this award. For this purpose, the Film Federation of India shall forward the list of recommended films to the Directorate and ensure that the concern Producers fill **online form on or before 12<sup>th</sup> March, 2021 (till 6.00 P.M.)** and send the print DCP/Bluray & DVDs of the film and the **material/information referred to in regulation, on or before 19<sup>th</sup> March, 2021**. The choice of jury for this award shall not be restricted to the nomination of films made by FFI. Any other entry will also be eligible to be considered for this award. The films nominated by FFI under this category will be eligible for all other awards also.

3.2 The producer(s) may apply on the prescribed online entry form - Form NFA-I along with Forms NFA-II & III. The form and regulations of National Film Awards 2020 is available on the following website: **[www.dff.gov.in](http://www.dff.gov.in)**

3.3 Synopsis, photo of director, stills of the film and trailer of the film should be mandatorily submitted along with the entry form in DVD format/ Pen Drive failing which DFF reserves the right to reject the application. Each entry form shall be accompanied by the material detailed below (soft copy of the same to be sent to): **68nfa.dff@gmail.com**.

- (1) (a) Authorization Letters for DFF (Schedule III] and NFAI (Schedule IV).
- (b) Synopsis (not exceeding 250 words)

- (c) Two certified copies of certificate issued by the CBFC.
  - (d) Affidavit (Annexure I)
  - (e) Self attested copy of Applicant's Photo ID issued by Government of India (Mandatory).
- (2)
- (a) All the documents and details related to each film entry (especially the synopsis (not exceeding 250 words), profiles of producer & director, all singers, actors, the role played by each supporting actor, translation of lyrics of all songs, names of singers and lyricists for each song, choreographer of each song and other technicians etc.) should be emailed to **68nfa.dff@gmail.com**.
  - (b) One copy of lyrics in original language along with one copy of English translation and CD of songs of the films, to be considered for the award in the relevant categories.
  - (c) A non-refundable entry fee of Rs.11,800/- including 18 % GST for Feature Films must be remitted online at the time of online entry form submission.
  - (d) Print of the film (Print or DCP/Bluray tapes in case of films in Video/Digital format). Films certified in 35mm or wider gauge (Celluloid) should be submitted only in the same format. However, films certified in Video/Digital format can be submitted in 35 mm or DCP (Unencrypted, DCI Compliant - J2K, Interop or SMPTE DCP - Note: J2K Interop DCP to be only in 24fps)/ Bluray (region free PAL) along with 2 DVD copies.

## Categories of Awards

### SCHEDULE -1

**(i) Best Feature Film**

- (a) Swarna Kamal and Rs. 2,50,000/- to Producer, and
- (b) Swarna Kamal and Rs. 2,50,000/- to Director.

**(ii) Indira Gandhi Award for Best Debut Film of a Director**

- (a) Swarna Kamal and Rs.1,25,000/- to Producer, and
- (b) Swarna Kamal and Rs. 1,25,000/- to Director.

**(iii) Award for Best Popular Film Providing Wholesome Entertainment**

- (a) Swarna Kamal and Rs. 2,00,000/- to Producer, and
- (b) Swarna Kamal and Rs. 2,00,000/- to Director.

**(iv) Nargis Dutt Award for Best Feature Film on National Integration**

- (a) Rajat Kamal and Rs. 1,50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 1,50,000/- to Director.

(v) **Best Film on Social Issues** (Themes such as prohibition, women and child empowerment, social evils like dowry, drug abuse, empowerment of differently-abled, tribal and indigenous people etc.)

- (a) Rajat Kamal and Rs. 1,50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 1,50,000/- to Director.

**(vi) Best Film on Environment Conservation/Preservation**

- (a) Rajat Kamal and Rs. 1,50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 1,50,000/- to Director.

**(vii) Best Children's Film**

- (a) Swarna Kamal and Rs. 1,50,000/- to Producer, and
- (b) Swarna Kamal and Rs. 1,50,000/- to Director.

**(viii) Best Animation Film**

- (a) Swarna Kamal and Rs.1,00,000/- to Producer
- (b) Swarna Kamal and Rs. 1,00,000/- to Director
- (c) Swarna Kamal and Rs. 1,00,000/- to Animator/Animation Director/Designer/Supervisor

**(ix) Best Direction**

Swarna Kamal and Rs. 2,50,000/- to Director.

**(x) Best Actor**

Rajat Kamal and Rs. 50,000/- to Actor

**(xi) Best Actress**

Rajat Kamal and Rs. 50,000/- to Actress

**(xii) Best Supporting Actor**

Rajat Kamal and Rs. 50,000/- to Supporting Actor

**(xiii) Best Supporting Actress**

Rajat Kamal and Rs. 50,000/- to Supporting Actress

**(xiv) Best Child Artist**

Rajat Kamal and Rs. 50,000/- to Child Artist

**(xv) Best Male Playback Singer**

Rajat Kamal and Rs. 50,000/- to Male Playback Singer

**(xvi) Best Female Playback Singer**

Rajat Kamal and Rs. 50,000/- to Female Playback Singer

**(xvii) Best Cinematography**

(a) Rajat Kamal and Rs. 50,000/- to Cameraman

(b) Rajat Kamal and Rs. 50,000/- to Laboratory processing the film (In case of 35 mm format)

**(xviii) Best Screenplay**

(a) Rajat Kamal and Rs. 50,000/- for Screenplay writer (original)

(b) Rajat Kamal and Rs. 50,000/- for Screenplay writer (adapted)

(c) Rajat Kamal and Rs. 50,000/- for Dialogue Writer

**(xix) Best Audiography**

(a) Rajat Kamal and Rs. 50,000/- to Location Sound Recordist (for sync sound films only)

(b) Rajat Kamal and Rs. 50,000/- to Sound Designer

(c) Rajat Kamal and Rs. 50,000/- to Re-recordist of the final mixed track

**(xx) Best Editing**

Rajat Kamal and Rs. 50,000/- to Editor

**(xxi) Best Production Design**

Rajat Kamal and Rs. 50,000/- to Production Designer

**(xxii) Best Costume Designer**

Rajat Kamal and Rs.50,000/- to Costume Director

**(xxiii) Best Make-up Artist**

Rajat Kamal and Rs. 50,000/- to Make-up Director

**(xxiv) Best Music Direction**

a. Rajat Kamal and Rs. 50,000/- to Music Director (Songs)

b. Rajat Kamal and Rs. 50,000/- to Music Director ( Background Music)

c. Rajat Kamal Rs. 50,000/- to Music Director (Background Score)

**(xxv) Best Lyrics**

Rajat Kamal and Rs. 50,000/- to Lyricist

**(xxvi) Special Jury Award**

Rajat Kamal and Rs. 2,00,000/- to be given at the sole discretion of the Jury to a film or to an individual not already covered by the awards.

**(xxvii) Best Special Effects**

Rajat Kamal and Rs. 50,000/- to Special Effects Creator

**(xxviii) Best Choreography**

Rajat Kamal and Rs. 50,000/- to Choreographer

**(xxix) Best Action Direction Award (Stunt Choreography)**

Rajat Kamal and Rs. 50,000/- to Best Action Direction Award (Stunt Choreography)

**(xxx) Best Feature Film in each of the language specified in the Schedule VIII of the Constitution A)**

(A) Rajat Kamal and Rs. 1,00,000/- to Producer and

(B) Rajat Kamal and Rs. 1,00,000/- to Director

**(xxxi) Best Feature Film in each of the languages other than those specified in Schedule VIII of the Constitution**

(A) Rajat Kamal and Rs. 1,00,000/- to Producer

(B) Rajat Kamal and Rs.1,00,000/- to Director

**68<sup>th</sup> NATIONAL FILM AWARDS FOR THE YEAR 2020**

**AFFIDAVIT (For Feature Films)**

(To be submitted on Non Judicial Stamp Paper of value Rs. 20/- or more)

Title of the Film I declare that:

- (1) The information furnished by me in the Entry Form and other related forms is true to the best of my knowledge.
- (2) It is certified that the names indicated in the entry form tally with the credit titles appearing in the film.
- (3) It is certified that the musical score used is original.
- (4) The print/video of the film submitted, represents the ORIGINAL FIRST version certified by CBFC.
- (5) NO CHANGE WHATSOEVER has been made in the film/video after original certification by the Central Board of Film Certification.

Name of the Producer: \_\_\_\_\_

Address: \_\_\_\_\_

Mobile: \_\_\_\_\_ Tele: (0) \_\_\_\_\_



# **Part C**

## **Non- Feature Films Regulations**

## **NON-FEATURE FILMS REGULATIONS**

### **AWARDS**

1. The awards that will be given in the Non-Feature Films section are given in Schedule II of these Regulations. If the same film qualifies for more than one award from among the categories referred to at (i) to (xvii) of Schedule II, the producer and/or the director of the film will receive only the higher award, determined on the basis of the cash component. However, this will not debar the producer and/or the director from winning one of these awards for other films.

### **ELIGIBILITY**

2.1 Non-feature films directed by foreign students of Film Institutes situated in India, will be eligible, if their entries are sent through their respective Institutes.

2.2 Films made in any Indian language, shot on 35mm or in a wider gauge or digital format but released on either film format or Video/Digital format and certified by the Central Board of Film Certification as a Documentary/Newsreel/Non-Fiction / Short Fiction are eligible for non-feature film section.

2.3 Films certified in 35mm or in wider gauge (Celluloid) should be submitted only in 35 mm. However, films certified in Video/Digital format can be submitted either in 35 mm or in DCP (unencrypted, DCI Compliant - J2K, Interop or SMPTE DCP- Note: J2K Interop DCP 24fps) / Blu Ray (region free PAL) or DV Cam format. The film submitted for selection should invariably display the CBFC certificate.

2.4 The phrase 'any Indian language' would mean all official languages of the State/Union Territories of the Indian Union, all other Indian languages included in Schedule VIII of the Constitution of India and such other languages and dialects that may be prevalent in India. Producer should submit a certificate from the District Magistrate or Home Secretary of concerned State that that the language is prevalent in that area.

2.5 Silent films will also be eligible.

2.6 A maximum of seven entries would be allowed from individuals, producers, Production Units, Government organizations, companies. Entries from film and media institutions will be accepted with the condition that the film entered is the final year Documentary / Diploma films of the students'. The entry should be duly certified by the Institute that the film is independent work of the student.

### **PROCEDURE FOR ENTRY OF FILM**

3. The following shall be furnished along with the entry form:-

- (a) Authorization Letters for of DFF (Schedule III) and NFAI (Schedule IV).
- (b) Synopsis (not exceeding 250 words) (should also be e-mailed on 68nfa.dff@gmail.com).
- (c) Two certified copies of certificate issued by the CBFC.
- (d) Affidavit (Schedule VI)
- (e) Self attested copy of Applicant Photo ID issued by Government of India (Mandatory).
- (f) A non-refundable entry fee of Rs.5,900/- including 18 % GST for Non- Feature Films must be remitted online at the time of online entry form submission.

- (g) Print of the film (Print or DCP/Bluray/Pen Drive in case of films in Video/Digital Format).
- (h) Short biographical sketches of producer, director, cameraman, audiographer, editor, narrator, music director and animator (in case of animation films) along with two photographs (only by e-mail: **68nfa.dff@gmail.com**).

## SCHEDULE II

### Categories of Awards

- (i) Best Non-feature film
  - (a) Swarna Kamal and Rs.1,50,000/- to Producer, and
  - (b) Swarna Kamal and Rs.1,50,000/- to Director.
  
- (ii) Best Debut Non-feature film of a Director
  - (a) Rajat Kamal and Rs. 75,000/- to Producer, and
  - (b) Rajat Kamal and Rs. 75,000/- to Director.
  
- (iii) Best Anthropological/Ethnographic Film
  - (a) Rajat Kamal and Rs. 50,000/- to Producer, and
  - (b) Rajat Kamal and Rs. 50,000/- to Director.
  
- (iv) Best Biographical/Historical Reconstruction/compilation film
  - (a) Rajat Kamal and Rs. 50,000/- to Producer, and
  - (b) Rajat Kamal and Rs. 50,000/- to Director.
  
- (v) Best Arts/Cultural film
  - (a) Rajat Kamal and Rs. 50,000/- to Producer, and
  - (b) Rajat Kamal and Rs. 50,000/- to Director.
  
- (vi) Best Science & Technology Film
  - (a) Rajat Kamal and Rs. 50,000/- to Producer, and
  - (b) Rajat Kamal and Rs. 50,000/- to Director.
  
- (vii) Best Promotional film (to cover tourism, exports, crafts, industry, etc.) (a)
  - (a) Rajat Kamal and Rs. 50,000/- to Producer, and
  - (b) Rajat Kamal and Rs. 50,000/- to Director.
  
- (viii) Best Environment film including Agriculture
  - (a) Rajat Kamal and Rs. 50,000/- to Producer, and
  - (b) Rajat Kamal and Rs. 50,000/- to Director.
  
- (ix) Best film on Social issues (Themes such as prohibition, women and child empowerment, social evils like dowry, drug abuse etc., empowerment of differently-abled people, tribal and indigenous people etc.) (a)
  - (a) Rajat Kamal and Rs. 50,000/- to Producer, and
  - (b) Rajat Kamal and Rs. 50,000/- to Director.
  
- (x) Best Educational Film
  - (a) Rajat Kamal and Rs. 50,000/- to Producer,
  - (b) Rajat Kamal and Rs. 50,000/- to Director.
  
- (xi) Best Exploration/ Adventure film (to include sports)
  - (a) Rajat Kamal and Rs. 50,000/- to Producer, and
  - (b) Rajat Kamal and Rs. 50,000/- to Director.

(xii) Best Investigative Film

- (a) Rajat Kamal and Rs. 50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 50,000/- to Director.

(xiii) Best Animation Film

- (a) Rajat Kamal and Rs. 50,000/- to Producer, and
- (b) Rajat Kamal and Rs. 50,000/- to Director, and
- (c) Rajat Kamal and Rs. 50,000/- to Animator.

(xiv) Special Jury Award

Rajat Kamal and Rs. 1,00,000/- to be given at the sole discretion of the Jury to a film or to An individual not already covered by the awards.

(xv) Short Fiction Film

- (a) Rajat Kamal and Rs. 50,000/- to Producer,
- (b) Rajat Kamal and Rs. 50,000/- to Director.

(xvi) Best Film on Family Values

- [a] Rajat Kamal and Rs. 50,000/- to Producer, and
- [b] Rajat Kamal and Rs. 50,000/- to Director.

(xvii) Best Direction

Swarna Kamal and Rs. 1,50,000/- to Director

(xviii) Best Cinematography

- (a) Rajat Kamal and Rs. 50,000/- to Cameraman, and
- (b) Rajat Kamal and Rs. 50,000/- to Laboratory processing the film

(xix) Best Audiography

Rajat Kamal and Rs. 50,000/- to Re-recordist of the final mixed track.

(xx) Best On-location Sound Recordist

Rajat Kamal and Rs. 50,000/- to On location Sound Recordist

(xxi) Best Editing

Rajat Kamal and Rs. 50,000/- to Editor.

(xxii) Best Music Direction

Rajat Kamal and Rs. 50,000/- to Music Director.

(xxiii) Best Narration/Voice Over

Rajat Kamal and Rs. 50,000/- to Best Narrator/ Voice Over Artist.

## Non-Feature Films

### Check list for films

1. Hard Copy of online entry Form (two copies).
2. Entry fee to be submitted online (Rs. 5,900/- including 18 % GST for Non-Feature Film).
3. Authorization Letter for DFF & NFAI
4. Affidavit (Annexure I).
5. CBFC Certificate.
6. Self attested copy of Applicant Photo ID issued by Government of India is mandatory.
7. Bluray /DCP /Pen Drive
8. One copy of Lyrics in original language & its English translation
9. Synopsis, photo of director, stills of the film and trailer of the film should be mandatorily submitted along with the entry form in DVD / Pen Drive as well as by e-mail to **68nfa.dff@gmail.com**.

**68<sup>th</sup> NATIONAL FILM AWARDS FOR THE YEAR 2020**

AFFIDAVIT

(For Non-Feature Films)

(To be submitted on Non Judicial Stamp Paper of value Rs. 20/- or more)

Title of the Film:

I declare that:

- (1) The information furnished by me in the Entry Form and other related forms is true to the best of my knowledge.
- (2) It is certified that the names indicated in the entry form tally with the credit titles appearing in the film.
- (3) The print/video of the film submitted, represents the ORIGINAL FIRST version certified by CBFC.
- (4) NO CHANGE WHATSOEVER has been made in the film/video after original certification by the Central Board of Film Certification.
- (5) The music score in my film is ORIGINAL.
- (6) The entire footage is ORIGINAL.
- (7) Wherever stock footage has been used in the film, due permission have been obtained and :
  - (a) I am enclosing a complete list of stock shots used with durations of each shot.
  - (b) I am enclosing certified copies of permissions allowing authorized use of the stock footage.
  - (c) It is certified that the musical score used is original.

Name of the Producer:

Address:

Mobile:

Tel: (O)

## **Part D**

# **Best Writing on Cinema**



**BEST WRITING ON CINEMA  
REGULATIONS**

**Awards**

1. The following awards will be given under this category:

**Best Book on Cinema:**

(a) Swarna Kamal and a cash prize of Rs.75,000/- to the author/ authors of the book. In case of Joint authors, the cash prize will be equally divided among the recipients.

(b) Swarna Kamal and a cash prize of Rs.75,000/- to the Publisher of the book.

**Best Film Critic:**

Swarna Kamal and a cash prize of Rs.75,000/-.

**Eligibility:**

2.1 The award for Best Book on Cinema will be given to any book on Cinema published in India in any language **between 1st January, 2020 and 31st December, 2020 (both Days inclusive)**.

14. 2.2 The award for "Best Film Critic" will be given to the best critic of the year for critical Studies, reviews or articles on cinema published in Indian newspapers, magazines, journals and **between 1st January, 2020 and 31st December, 2020** in any language.

2.3. Anthologies of articles written by the same author, but published in a book form within the eligibility period are also eligible.

2.4 Translation, Abridgements, edited or annotated works and reprints are NOT eligible.

2.5 Author/Critic should be an Indian National.

2.6 Entry of a book and/ or article written by any member of staff of the Organizers will not be permissible.

2.7 Articles should have been published in print media in regular journals and newspapers registered with Registrar of Newspapers of India (RNI).

**Procedure for Entry**

3.1 Entry can be submitted in the case of Award for Best Book on Cinema, by its Author or Publisher. In the case of Award for the Best Film Critic entry can be submitted by the Critic himself/ herself or by the Publisher / Editor of the Newspaper / Magazine / Journal but the award will be given only to the author / critic.

3.2 The publishers/companies should be an Indian entity.

3.3 Self attested copy of Applicant's Photo ID issued by Government of India (Mandatory).

3.4 Books / articles can be recommended for consideration of the Directorate by the film societies affiliated to the Federation of Film Societies of India, by the Film Federation of India, Sahitya Kala Academies or any recognized literary cultural organization. The Directorate may then contact such authors to enter their books/articles for consideration for the awards. If the publisher / author do not enter their works for the awards, these will not be considered by the Jury.

3.5 In the case of entries for the Award for Best Book on Cinema, the following shall be furnished along with the entry form

- (a) 5 copies of the book
- (b) 5 copies of summary of the book in English / Hindi;
- (c) Short biographical sketch (200 words] of the author(s);and the publishers] in English/Hindi;
- (d) 5 high-resolution working stills of the author and a high resolution scanned image of the book.

3.6 In the case of entries for the award for the Best Film Critic, the following must be furnished along with the entry form:

(a) Clipping of the works, which should not be less than 5 and not more than 10 in number clearly stating:

1. The names of newspapers, publications in which these were published.
2. The dates/places of publications. Entry form must be accompanied by 5 copies of each clipping.

- (c).Short biographical sketch (not exceeding 250 words] of the critic in English/Hindi; and
- (d) 5 high resolution working still of the critic.

3.7 A non-refundable entry fee of Rs. 5,900/- including 18 % GST for Best Writing on Cinema per entry must be remitted online at the time of online entry form submission.

## Best Writing on Cinema

### Check List

1. Entry Form
2. Self attested copy of Applicant Photo ID issued by Government of India is mandatory.
3. Entry fee to be submitted online (Rs. 5,900/- including 18 % GST for Best Writing on Cinema).
4. 5 copies of Books
5. 5 copies of each clipping (minimum 5 and maximum 10)
6. Author/critic's profile only by e-mail **68nfa.dff@gmail.com**.
7. Author's/Critic's Stills/logo of Publisher

**Schedule III**  
**AUTHORISATION LETTER**

68<sup>th</sup> NATIONAL FILM AWARDS 2020  
DIRECTORATE OF FILM FESTIVALS

Authorization letter (to be signed by the Producer and negative right holder ).

Subject: (Title of the film)

Sir,

We hereby authorize you to prepare one 35 mm positive print/DCP (Unencrypted)/Blu ray ( Region free PAL) copy of the above film and deliver it to the Directorate of Film Festivals (DFF), New Delhi. The print/ DCP/Bluray (Region free PAL ) shall be used by the Directorate for participation in film festivals, film weeks and other non-commercial screenings in India and abroad. I also agree that DFF continue to have the rights for non-commercial other non-commercial screenings I India and abroad. I also agree that DFF continue to have the rights for non-commercial festival screening purposes even if the undersigned signed or sale the territory rights to any organization agency.

The necessary arrangement for making a copy of the film in the desired format, will be made by the Directorate of Film Festivals, who will also settle the processing charges directly with the Producer/Copy right holder.

(Signature and Seal)  
Negative right holder(s)

(Signature and Seal]  
Producer(s)

They will be supplied by the undersigned one Video copy of the film, if it wins an award, at the cost of the Directorate within one month of the receipt of a request to this effect from the Directorate. If a Video copy is not supplied by the undersigned within the time mentioned heretofore this may be deemed to be an authority to the Directorate to get one Video copy made at their cost.

(Signature and Seal)  
Negative right holder (s)/ Copy right holder (s)

(Signature and seal)  
Producers

Note : In case of 35 mm film format, necessary permission/directions to the Laboratory should be given by the producer/negative right holder for making the print.

**Schedule IV**  
**AUTHORISATION LETTER**

68<sup>th</sup> NATIONAL FILM AWARDS NATIONAL 2020

FILM ARCHIVES OF INDIA

Authorization letter (to be signed by the Producer and negative right holder).

Subject: (Title of the film)

Sir,

We hereby authorize you to prepare one 35 mm positive print in colour or black & white/ DCP (Unencrypted) / Blu ray (regional free PAL) of the above film and deliver it to the National Film Archive of India (NFAI), Pune, for permanent preservation and archival use.

The necessary arrangement for making a copy of the film in the desired format, will be made by the National Film Archive of India, Pune, who will also settle the processing charges directly with the Producer/Copy right holder.

The print/ DCP (unencrypted)/Blu ray (rgion free PAL) may be delivered to NFAI, Pune under intimation to us.

The print may be delivered to National Film Archive of India, Law College Road, Pune under intimation to us.

(Signature and Seal)  
Negative right holder(s)/ Copy right holder(s)

Signature and Seal)  
Producer(s)

Note : In case of 35 mm film format, necessary permission/directions to the Laboratory should be given by the producer/negative right holder for making the print.

**SCHEDULE V**

Declaration

[As per Clause 15 (b)]

(To be filled in only by the Jury Members/Chairpersons)

I hereby declare that

1. I have seen the complete list of entries of the 68<sup>th</sup> National Film Awards, 2020 (feature film section /non-feature film section/ best writing on cinema section) made available to me by the Directorate of Film Festivals. To the best of my knowledge, I am not directly associated in any manner nor do I have any financial interest in any of these entries.

2.1 understand and agree I will be ineligible to serve on this jury in case my own film is an entry.

3. I also understand that in the event my close relative by blood (sons, daughters, maternal/paternal uncles, aunts, first cousins, nephews, nieces, grand-mothers, grand-fathers, parents, brothers, sisters) or marriage, is associated with a particular film (either in person or financially), I will declare the same in writing before the jury screenings begin, and recuse myself from the preview of the film. I also agree that in the event this film is put to vote for an award, my vote shall not be counted.

4.1 have gone through the regulations of the 68<sup>th</sup> National Film Awards 2020 and I will abide by them.

5.1 will keep the deliberations of the jury confidential. I am aware that in case of any violation of the confidentiality clause by me, I would be debarred for life from becoming a jury member in national film awards, Indian panorama and international film festival of India.

New Delhi

Dated

Signature .....

Name and Address .....

Contact Details .....

